

SJC Celebrates Halloween With Style

By Sabrina Butts

Staff Writer

On Halloween night, people gathered from all over campus. None of them were themselves. All were dressed in strange ways that they would not normally dress in. Joining them was a walking Twister game, several vampires, and even Waldo (though you had to look for him). They gathered down at once place for a night of excitement, dancing, and fear. On Halloween night, Cup o Joe hosted a Scary Story Costume Party.

The night started off simply with music played by Junior Andrew Dudich, who DJ-ed with Junior Stephen Ploense, also known as DJ Insomniac. People rushed to the dance floor to jump, step, and cha-cha the night away.

"It was a lot of fun and was great to see so many people having a great time down at Cup o Joe's," said Junior Eileen Mills-Groninger. She dressed up as Miss Guided at the party.

Halfway through the festivities, the costume contest was held with prizes being given out to the winner of the audience's screams. The categories were Sexiest, Scariest, Most Creative, and Silliest. First up was Scariest, which Freshman "Kelso" Daning in a scary mask and cloak. Next up was Sexiest, with Alex Lewandowski winning in his zebra print costume of a 80s rock star. Silliest was won by Sophomore Wesley Weber in his marvelous Waldo costume (when he was finally found). The final prize went to Sophomore Gloria Thornburg who dressed up as Iris, Goddess of Rainbows.

The dancing resumed soon after the awards were given out and the party was soon jumping again. The crowd fluctuated throughout the night as Merlini was also hosting a party next door. The party dwindled down to an intimate setting, however,

when it was time for scary stories. The lights were turned off and everyone gathered into a circle. The president of Cup o Joe (which happens to be this humble reporter) took up the glowing candle and shared with the quiet group all of the stories of ghosts known on campus before passing the candle to anyone willing to share an experience, either on campus or off. After the bells tolled for midnight, the gathering dispersed completely, some to their beds and others Cup O' Joe Halloween Partiers busting a move!

Photo Courtesy of Andrew Dudich

to sit in their rooms, wondering if ghost would come to visit them in the middle of the night.

The party ended up being a resounding success, if the partygoers were anything to go by. Senior Brittany Rennels was enthusiastic about the party herself, having gone there with a group of her friends.

"The party was amazing," said Rennels. "It was fantastic and there were so many people."

Cup o Joe will be hosting a

few more, smaller, gathering throughout the semester, including a Murder Mystery Party and a Christmas Party, both after Thanksgiving break. Cup o Joe is open 8-midnight, Sundays through Thursdays every night. Come stop in if you missed out on the scary stories. Someone will be willing to share and you can grab a hot chocolate or cider while you get the pants scared off of you.

Frank Deville Mystifies and Delights Students

By Anna Rohaly

Staff Writer

On Thursday, November 6th, the students of Saint Joseph's College were graced with the presence of Frank the Magician. Adorned in pink checkered boxers, Chucks and a bathrobe, Frank dazzled his audience with his tricks. He started out the evening with a wild claim, that he knew what women wanted and that he could give it to them. He proceeded to hand a girl chocolate, which instantly won over the female portion of the audience. To catch the masculine populations attention he used comic innuendos to arouse laughter in his audience and stole a kiss from one of his volunteers. When Frank was sure he had his audience in the palm of his hand, he pulled out his magic tricks. He invisibly transported a dice from a box into a paper bag, he pulled money out from the inside of an uncut orange after having

swallowed the marked up twenty dollar bill. One of the favorite magic tricks of the evening was "Dangerous Balls," which was performed with the help of four volunteers. This trick involved finding out which of four paper bags concealed a wooden spike by matching the color of balls held by the volunteers to the colors of sticky notes attached to the bags. The audience then watched in tense fascination as the magician stomped down on the bags one at a time. Each time his unclad foot thundered down onto a paper bag, the audience noticeably jumped. In the end however, "Dangerous Balls" turned out exactly the way it was supposed to and only the bag containing the spike remained. Frank the Magician was a definite success with the students, the packed ballroom attested to his popularity. It was the first SUB event this semester to have a full house.



IN OUR HEARTS FOREVER
MATTHEW MATTHES
August 8, 1990-November 4, 2009

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Art Club Gets Fired Up

By: Christina Heath
Staff Writer

The Art Club recently held it's pottery firing bonfire in the field between the baseball field and the art building. Students were able to gather with food, a fire, art, and friends to watch their projects being fired done the previous week.

The projects fired were all made by students of Saint Joseph's college. While the projects were being fired, different chemicals were thrown into the fire to give them unique colors and designs. The chemicals used create a reaction with fire, and produced some very interesting pieces.

Many people came to the fire, though there was fear it would have to be put off again because of on coming rain. Katie Vanderkolk, senior and Art Club President said "It was a really good turn, and people seemed to enjoy themselves." The rain luckily held off until the end of the fire. The rain also prevented getting pottery out of the pit for a few days. Katie said, "Bonnie climbed in the pit, which had about two feet of water in it to get projects out." All

projects are now available to be picked up in the art building.

Art Club will be taking a trip on Sunday November 8th to SOFA, which is a display of modern art. It is held at Navy Pier every year around this time. This was available for all students to attend. Katie commented that "All exciting things are happening this semester including trips and events," and Art Club is working on ideas of trips and events for next semester as well. A definite thing will be visiting Chicago Art Institute to see the new wing of modern art that was recently completed.

Along with coming up events with Art Club, this group has already done a few activities this semester. These include Art Tent for kids at homecoming, the pottery workshop, and a performance from Shay Atkinson. It will be interesting to see all the things done this year from Art Club, and they will surely be fun and interesting.

student must do ten hours a week. this is for all grades as well as all majors. The deadline for application is November 20th. These applications will be for the Winter term 2010. Applications are available in the Student Development Office. It is open Monday-Friday from 8:00 A.M. to 4:30 P.M. Any question please contact Jessica Barton at extension 6116, or at jbarton@saintjoe.edu

Photo courtesy of Andrew Dudich
Trick or treating for the hungry



Jazz Band Concert

By: Amber Melvin
Staff Writer

On Sunday, November 1, the auditorium was filled with wonderful jazz tunes. The Jazz Choir sang a few wonderful songs, such as "Misty". There were three soloists who sang during one song, they were La'Ray Williams, Jennifer Ruff and Jackie Klear. Each of the soloists did a fabulous job. The Jazz Band performed right after the choir.

The Jazz Band sang songs such as, "Watermelon Man", "Caravan", "Nobody Knows the Trouble I've Seen", "New Orleans March" and "La Bamba", just to name a few. The Jazz Band sounded really well and I thoroughly enjoyed myself while I was there. I really think it sounded truly remarkable.

There was a small group with soloists who played a really cool sounding jazz song called "All Blues"; soloists included Jeremy DiGangi on the drum set, Michael Booth on the piano, Michael Jamieson on the tenor saxophone and Tony Rossi on the trumpet. These four guys did an awesome job with their small jazz group.

Towards the end of the Jazz Band concert, during one of the songs, a few of the members of the Jazz Band stood up and improvised a short jazz solo. The students who played a solo during that time did a tremendous job with it.

This was a very enjoyable concert and if you were unable to make it to this Jazz Concert, you definitely need to strive to make it to the next one. You will not be disappointed

Treats for a Hungry Jasper County

By:

The annual *Trick or Treat for the Hungry* took place in the area Rensselaer community on Saturday, October 31 2009. Many Pumas came together to collect food for the families of Jasper County in need. It is estimated that about 1500 donations were collected all together, and included items from vegetables to tuna.

Trick or Treat for the Hungry brought in many donations with the help of different groups and individuals from Saint Joseph's College. It has been estimated that about 485 canned vegetables, 198 non-perishable items, 438 assorted items, 55 canned fruits, 214 canned soups, and 53 canned tuna or chicken was collected this year for the Jasper County Good Samaritan Food Pantry.

Rich Mayer (Senior Accounting major), and Lisa Wilkins (Senior Psychology major), ran *Trick or Treat for the Hungry* this year to complete their Core 9 service project. "Brother Tim had to do Kiros so we overtook it," says Lisa. "We are seniors now, and wanted to take a leadership role in the college and community. Campus Ministry has always ran things before, so this was the first time students have run it." Rich commented that the most difficult thing about getting *Trick or Treat for the Hungry* together was, "It took a lot of time calling everyone, but everyone was really nice and receptive." In asking about how the turn out was, Lisa stated, "It was awesome because people we didn't know were coming showed up. It also would be really great if someone could learn how to do this, and take over next year, since us seniors are leaving."

As common to ever year, there was also a costume contest and a prize for whoever brought in the most donations. The winners of most original costumes, Mario and Luigi, went to Jessica Howard and Christopher Black, and they received candy buckets from donated by the Writing Clinic. Most creative

Upcoming Events

November 12- 9:00 P.M. Musician ScratchTrack

November 14- Discover Day

November 14- 4:00 P.M. Fall Choral Concert

Novemeber 20- Thanksgiving Break Begins: Residence Hall Close at 6:00 P.M.

November 21- 3:00 P.M. Men's Basketball vs Ferris State

November 24- 7:00 P.M. Men's Basketball vs Grand Valley State

November 29- 12:00 P.M. Residences Halls open

December 2- 9:00 P.M. Comedian Dan Cummings

costumes, The Smirfs, went to Dan Zimmer, Michael Zambon, and Alex Makin, and they were given Puma shirts from the bookstore. The group to bring in the most donations included Katelyn Herre, Olivia Markwalder, and Jeanette Kelly from Columbian Players, and they received gift certificated from the HUB.

A special thanks goes out to the Writing Clinic, Hub, and the bookstore for donating prizes. Also, thanks goes out to area business and the cafeteria for donating materials needed in toting donations from houses back to Saint Joseph's campus.

Interested In An Internship?

By: Elysse Hillyer
Omega Editor

There are many reasons to participate in an internship. You can use it for your resume, and gain experience in the field you would like to go into. Many companies like when applicants have experience in the chosen working environment. As an intern you can network and develop contacts that will help when you are looking for a job. An internship could also lead to a full time job with the company. Doing a good job at the internship will show management what kind of employee you will be and if the you do a good job they will hire you when after graduation. There is also a six hundred dollar stipend. The internship is 120 hours for the semester and the

Campus Community Must Remember to Allow Time and Respect for Everyone at SJC

By **Mike Koscielny**
Editor-in-Chief

I always dread actually having to write something for my own page; it's a terrifying thing, really. I've never felt that I ever had anything worth saying beyond the quip of fleeting cleverness or blatantly goofy pun. That's why I am always trying to fill my pages with the opinions of others.

Now that I find myself with nothing but my own words; it worries me. I've found recently that I'm mostly isolated and alone in everything I do. I haven't really "felt" like a college student in a year. Last fall was the last time I felt like a college student, and even then I struggled with it because I was taking 23 credit hours and had little to no free time for myself.

Then, last spring, I studied abroad. I spent my semester in London, leaving Rensselaer only in my memories and Facebook status updates. While away, it almost felt like nothing

else existed. I had to remind myself that life in Indiana was still evolving as was my adventures a world away. I struggled to keep in touch with my friends who it hurt to leave for a semester, even foregoing fun to spend nights on Instant Messenger, to little avail.

This semester was supposed to be my return to life as a college student. I was beside myself for the opportunity to jump back into the life I missed while abroad. As much as I loved every minute of my time abroad, there was something special about the place and people of SJC that I honestly missed.

However, my return was complicated and stolen away from me by student teaching. I've (mostly) loved my student teaching experience, and I wanted to do it in the fall, rather than the spring. However, with my obligations at the high school, I'm never on campus during the day, and I spend my evenings either in class or making lesson plans. Student

teaching has, with my previous semester abroad, proven to be a one-two punch that's successfully KO'ed my hopes of returning to a normal life with active social circles.

As I lament my current state, a friend reminded me that John Donne penned "no man is an island." In my current state of isolation, I would still have to agree with that. Islands have wonderfully pleasant and beautiful connotations; and there are no lady bugs on islands. As I sit in my Schwietermann private typing away, the only company I have is a gaggle of the nasty things on my overhead light (and note that I do not mention my housing with any air of hubris, but only to reiterate my sense of isolation).

Moving on is not an option. I'm only eighteen credits shy of graduating, so I continue to struggle to prove myself relevant in campus life (while also struggling to figure out how to register for classes online—something else I missed while abroad).

In light of the passing of Matthew Matthes, a freshman I'm sad to say I never met, and the swirl of puma rumours that surround his final days, it has occurred to me that no one should ever have to deal with the pressure of loneliness. The Johnson Health Center is available for students who need someone to talk to, needs someone to help them feel less alone.

In reflecting on my own lonely lament, I first chuckle because it just so happens to be the only thing on the Opinions Page to read, but secondly, and more importantly, I find myself needing to resolve the qualms of isolation, accept my situation, and make something productive of the situation.

Why should I spend my time alone when there are people on campus who I do not know? Why should I spend my time in angst when there are others out there in need of my quips and puns?

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DECEMBER 16 VERSUS CHARLOTTE BOBCATS

DECEMBER 30 VERSUS MEMPHIS GRIZZLIES

JANUARY 13 VERSUS PHOENIX SUNS

JANUARY 27 VERSUS LOS ANGELES LAKERS

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MARCH 24 VERSUS WASHINGTON WIZARDS

APRIL 7 VERSUS NEW YORK KNICKS

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Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their concerns in *the Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Mike Koscielny at mkn6466@saintjoe.edu attached as a Word document.

Going on a Theatrical Adventure with *Paulie*

By Elizabeth Gray
Guest Writer

Everyone knows Tony Shalhoub as his Emmy winning role as Monk. In fact, you probably do not know him as any other character. This shall change! I am about to introduce you to his role as Misha, an immigrant janitor in the 1998 family movie, *Paulie*.

Paulie is about a parrot that Misha finds trapped in the basement of an animal research center. It can be seen right away that *Paulie* is a unique animal.

He is special because he has cognitive speech. In other words, he can talk and carry on conversations just like a human. The watcher finds out that *Paulie* was given to a young girl with speech problems. However, he is shy and doesn't speak under the command of her family.

The family believes that the little girl is spending too much time with the parrot. Thus, he is sent away, and the young girl is told that she must learn to distinguish fantasy from reality. Talking to Misha, he explains that he has spent his entire life trying



(Photo directly above courtesy of <http://thecia.com.au/reviews/p/images/paulie-poster-0.jpg>)

to find that little girl again, and would like his help to continue the search.

His many adventures to complete this goal include committing identity theft, working at a Mexican restaurant, and taunting customers at a pawn shop.

Geared towards both adults and children, the movie does have some cliché moments. However, it does have a feel good message and a rather endearing dose of

wit. Watch as this sarcastic, little parrot talks his way into Misha's heart and your own. Before the conclusion of the film, you will find yourself moving with all its ups and downs. Warning: have a box of tissues on hand!

4.5 out of 5 Puma Paws (or whatever it is this newspaper uses to denote awesomeness)



(Photo courtesy of <http://www.dreamagic.com/vivianrose/paulie.gif>)

Other Great Movies of the 90's

American Beauty

Forrest Gump

Fargo

Pulp Fiction

Dumb and Dumber

Clueless

Titanic

Tegan and Sara Hit Their Stride with *Sainthood*

By Michael Garrity
Staff Writer

Very rarely does an album that I absolutely loved have a follow-up that I like even more, and I am sure that is true with most people. A lot of times that magic is just hard to recapture, regardless of where the artist are in their career. However, with the 2007 release *The Con*, Canadian twins Tegan and Sara Quin did what they do best, crafting an album that is rampant with infectious melodies, solid songwriting, and overflowing emotion that built upon and exceeded their *other* five-star album, 2004's *So Jealous*. If *So Jealous* (the duo's fourth studio album) was the band perfecting their craft for writing great pop songs that can strike a nerve, then *The Con* was the first step in their evolution as they experimented with different electronic elements and song arrangements, while still playing to the visceral aspect of the listening experience.

Enter *Sainthood*, the girls' latest release. With songwriting this consistent, and the fact that it was produced by Chris Walla (of Death Cab for Cutie, one of the best bands around), I knew I was going to enjoy this album from the minute I heard of its release, and that assumption was right. Incorporating more electronics and more experimentation, the album seems like a perfect fit at this stage in their career. It did not immediately resonate with me the way that their prior albums were able to, but make no mistake, *Sainthood* is still a potential "Album of the Year" candidate.

Though not every song



utilizes electronics, they are much more of an influence on this album and seem more natural than on *The Con*. Songs like "Arrow" and "Alligator" are host to some really interesting synthesizer sounds, but "Night Watch," by far, is the best example of electronic music on the album. What makes "Night Watch" so good, however, is not the use of electronics, but the way in which they are used to create atmosphere, which is a testament to the strong songwriting on the album.

Throughout the album, there is a pretty even amount of standard pop and more experimental songs, and fortunately there does not appear to be any lack of direction. Songs like "Hell" and "The Ocean," while certainly not groundbreaking, are solid nonetheless and juxtaposed by the likes of "Red Belt," "On Directing," and "Night Watch," which all experiment with

arrangements and show a definite progression in their songwriting. They even wrote a great, old-fashioned pop punk song in "Northshore," something I have yet to encounter in the band's

back catalog. What really stands out on this album, though, is the way they implement very subtle choruses into many of their songs. In a day and age where bands like Nickleback and Daughtry make a living by pumping out arena rock choruses one after another, Tegan and Sara write

hooks that have little to no transition from the verses, which gives songs like "The Cure" and "Sentimental Tune" a much more intimate, less-forced feel.

The songwriting on the album is great, yes, but what I found disappointing was the lack of traditional Tegan and Sara elements that made me fall in love with their music in the past. Still, the biggest letdown is the lack of songs like "Soil, Soil," off of *The Con*, which can really play to one's emotions. There are a couple, unfortunately they are the last two songs on the album, "Sentimental Tune" and "Someday," and the lack of that experience early in the album is frustrating, as that is my favorite part of a Tegan and Sara record.

Like *The Con*, the album gets better and better as it goes on, and from the euphoric ending of "Sentimental Tune" to the beginning of "Someday," it is hard not to be in a good mood. In the end, the songwriting on

Sainthood is the most solid by the duo to date and the production is tops. Unfortunately, though they have not created a great album. I cannot help but feel somewhat underwhelmed simply because of how much I enjoyed their last two. Nonetheless, it is certainly enjoyable and I would highly recommend giving it a spin because Tegan and Sara have created yet another excellent addition to any music collection.

Best Songs: "Someday" "Sentimental Tune" and "Alligator"

Tegan and Sara Sainthood

1. Arrow
2. Don't Rush
3. Hell
4. On Directing
5. Red Belt
6. The Cure
7. Northshore
8. Night Watch
9. Alligator
10. Paperback Head
11. The Ocean
12. Sentimental Tune
13. Someday

Producers: Chris Walla and Howard Redekopp

Release Date: September 27, 2009



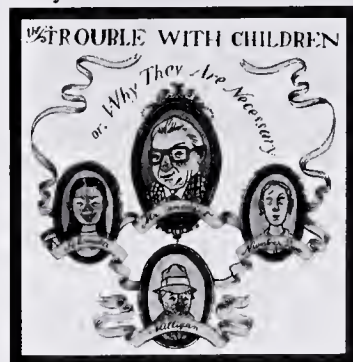
(Photo directly above) courtesy of http://upload.wikimedia.org/wikipedia/en/c/c0/TS_Sainthood.jpg
(Above left photo) courtesy of <http://grnappletree.com/home/wp-content/uploads/2009/10/orig-7591281.jpg>

Revealing the Mystery in a Great Book

By Eileen Mills-Groniger
Staff Writer

Reading is a journey, in and of itself. It can take you on the greatest adventures or it can make your brain ooze out of your ears (some of the Core books, I tell you).

In any case, a good book can leave a fantastic impression on you, regardless of your age and the level of the book. *The Mysterious Benedict Society* is admittedly a children's book, but I found it to be well worth the read. It tells the story of four gifted children and a man with an evil plan to take over the world, and it is full of mystery, intrigue, and quite a lot of naps, but I highly recommend this book for everyone.



"(Picture courtesy of <http://images2.fonpop.com/imagenes/photos/6500000/-Mysterious-Benedict-Society-Leaders-the-mysterious-benedict-society-6574817-438-452.jpg>)"



"(Picture courtesy of <http://bookdweeb.files.wordpress.com/2008/06/mysterious-719726.jpg>)"

It starts with our main character, Reynie Muldoon, looking for a new adventure. He is an orphan with a brilliant mind, and his tutor suggests that he take a test for gifted children. It would open the door to special privileges, and he decides to go for it. After a few rounds of tests,

it is narrowed down to him and 3 other children, Sticky (George) Washington, Kate Wetherall, and Constance Contraire, all of whom are equally gifted and have had a bizarre experience while finishing the tests.

They are all introduced to their host, Mr. Benedict, a kind old man in a green plaid suit. He explains that he needed a team of children for this task,

because no one else could be trusted and no one else would be clever enough. They must all use their various skills of intellect to help prevent the evil Mr. Curtain from brainwashing the world into doing his bidding. The children all agree to go undercover to Mr. Curtain's special school and help take down his horrible organization from the inside out.

The story is filled with adventures and twists that no one would ever expect in a children's book, but it really does challenge the mind and uses very clever wording for questions. The book even ends with a riddle, and the reader can have the pleasure of figuring out the questions and puzzles even after the book is done. If you have a younger sibling or get bored easily, you can even print out activities online at www.mysteriousbenedictsociety.com. So please, enjoy a terrific story about the untapped power of children and challenge your own mind.



Creative Discovery: An Artistic Journey

By Andrew Dudich
Staff Writer

The art students of Saint Joseph's College have a knack for striking a chord on campus. Saturday, November 7th, was no different with the opening of this semester's Senior Portfolio Art Show in the Core lobby. Five seniors have come together to present a show with such varying artistic styles that everyone will find something that will assault their senses. This semester's theme is "Creative Discovery." My name is Andrew Dudich, and I will be your tour guide during this artistic journey.

Firstly, Katie Vanderkolk is featuring her installation, "Interferences." Inspired by positive and negative emotions along with the artistic styling of Kara Walker, Vanderkolk uses projected transparencies to cloud her images with strong, distractive emotions. These representations of the human condition change throughout the week until the last day when no emotions are projected, and a clear picture may be viewed. Vanderkolk challenges us to remove the interference in our lives so we may enjoy life to its fullest.

Next, any onlooker will immediately be drawn to Kristel Miller's enormous self-portrait. Slightly abstracted, as if beaten about in life, a thick layer of encaustic pigment is smeared across her face. This textural anomaly symbolizes the inner

scars of life materialized. In addition to her painting, Miller is featuring fiber artwork with color, line, and a sense of design that is truly divine and must be seen in person to be enjoyed properly.

Another expressive artist, Jessie McBroom packs a punch with her paintings. She utilizes organic lines to blend nature and color together in an intriguing amalgam which expresses the serenity and beauty of nature. "Art inspires me to be creative and to let the world know who I am, my vision of the world, and my feelings," states McBroom, a truly artistic philosophy from a truly masterful painter.

"Photography is my passion," says Kathleen Grady. "I love that I can use a camera to capture honest emotion and beauty that I see before my eyes, or digitally manipulate a photograph to bring to life something that has never existed before." Grady brings her work to life through the art of stop action photography, a technique employing hundreds of thousands of meticulously shot photographs animated in sequential order. Her project, "Just One Night," emphasizes the pervasiveness of sex in modern culture. Masked figures symbolize the mass identity that takes part in the culture of instant gratification and the dramatic after effects associated with it. No words can sufficiently describe the impact "Just One Night" provides as it must be experienced to be completely understood. Grady's video is available for viewing online at <http://tinyurl.com/>

justonenight.

Lastly, one of the most experimental artists on our campus today is Amber Suding. Constantly brimming with ideas, Suding is showcasing work inspired by her dreams. A variety of materials brings these nightly experiences to life including journals, quilts, and other fiber media. Suding lets her art move her as she searches for her identity and sums herself up as, "With experimentation in my art, I'm the jack of all trades and the ace of none. I'm finding out what I like to do and find new forms of expression all the time."

All of our lives are a journey and several routes are available to choose from. Unfortunately, many choose the expressways in life and miss the aesthetic experiences that life offers. Artists provide a gateway to a scenic alternative of these crowded highways. They offer emotional expression and a release from the monotony of everyday routine. If you have a chance, take a trip to the Core lobby and engage your senses in Creative Discovery.



Good Ole' Facebook

By Jennifer Ruff
Features Editor

For a college student, life consists of a crazy schedule and is packed with classes, work, and extra-curricular activities (while still trying to fit sleep in the picture.) This forces us to balance so many things that at times one may feel like they could join the circus as a world class juggler.

As if all this stress wasn't enough, we also have the evil distractions lurking at every corner, just waiting for the moment we put down the book. The most threatening being the time-consuming social trap known as Facebook.

You log on, telling yourself that you are simply going to check your wall and for any requests that may have been sent to you, but before you know it an hour has passed and you are still staring at the computer screen looking at new applications.

It is like a mouse trap designed for college students. We go in just to look at the cheese and maybe take a nibble, but before we know it, we are clamped down fighting to escape.

Although there are dangers in having an account on this very popular social site (the biggest being the time loss that occurs), there are also some positives that simply cannot be ignored.

Last summer my father finally joined the trend and got a Facebook. It took him awhile to get the hang of all the buttons and links, but eventually he became

a pro. He then began a search for long lost friends and classmates. He was amazed with everyone he had found. He even found a high school friend he had been trying to get in contact with for ten years. This aspect of the site made my father one of the biggest Facebook fans.

With that said, I think that the youth today are missing the point of this site, and frankly taking it for granted. It was my father's Facebook experience that made me realize what this site is really meant to be. It isn't a trap for procrastinating students; it's a bridge connecting us to the ones we care about.

So, I want to give you all a little challenge. The next time you log on to Facebook, do not go straight to your wall, games, or the list of the newest applications. Instead go to your friends page, find ten people that you haven't spoken to in awhile, and write on their wall.

Try to make this a routine for your Facebook use. If ten becomes too many, cut it down to five. The point is not how many friends you reach out to in a day, but that you are making that effort to bridge the gap between friends that might feel to be slipping away.

This may not seem like much, but I think it will mean a lot to that one person and maybe to you. This may also bring back the true meaning of this social site, and stop it from continuing to be the addictive monster that it is.

Other Entertaining Children's Books

Savvy
By Ingrid Law

Brendan Buckley's Universe
and Everything in It
By Sundee T. Frazier

After Tupac and D Foster
By Jacqueline Woodson

You Know Where to Find Me
By Rachel Cohn

Skulduggery Pleasant
By Derek Landy; illustrated
by Tom Percival

The Wednesday Wars
By Gary D. Schmidt

New York Yankees Back on Top

By Jeremy Butterfield
Staff Writer

The Yankees are back on top after winning the World Series for the 27th time.

They faced a tough opponent in the defending champion Philadelphia Phillies, who were ready to win back-to-back titles for the first time since the 1999-2000 Yankees.

The Phillies made the series a good one, taking the series to six games before losing at Yankee Stadium 7-3.

Although the Phillies edged the Yankees during the regular season 2 games to 1, the Yankees finished the year with 103 wins over the Phillies' 93 wins.

In baseball, ten games might not seem like much, but at the end of the year it is. Any time a team finishes the season with over 100 wins, they tend to be dominant in every facet of the game.

The Phillies came out strong in New York, winning 6-3 behind a brilliant pitching performance by Cliff Lee. However, the Yankees took the next three games of the series behind great offensive performances by Derek Jeter and Alex Rodriguez and solid starting pitching.



The Phillies were then able to pull out a win at home to send the series back to New York for game six, which proved to be the deciding game of the series.

Pitching for both teams was not that impressive except for the incredible performances by Cliff Lee and Andy Pettitte.

For the Phillies, their star was Cliff Lee. The two wins the Phillies earned came

with Lee on the mound. Because he was able to go deep into both games, he kept the beleaguered Philadelphia bullpen off the mound. Lee's final numbers for the series included 16 innings pitched with two wins.

For the Yankees, Andy Pettitte was the leader in the bullpen. He was able to sneak in under the radar because the Yankees had

other dominant pitchers who the Phillies were worried about. Pettitte pitched 11.2 innings and recorded two wins.

The Yankees were able to win the series thanks to being a more rounded team. The Phillies were very good, but it takes a great team to win those final four games.

Both teams need to start preparing for next season, because the rest of the

league will not wait for them to celebrate or worry about why they lost. Well, maybe the Yankees can take at least one week off.

PHOTO: The New York Yankees celebrate after defeating the Philadelphia Phillies in six games for their 27th World Series trophy. (Photo courtesy of <http://www.cbsnews.com>)

Saint Joseph's College Football Team Defeats Central State University, Wins GLFC Title Outright

By Ken Badylak
Sports Information Director

The Saint Joseph's College football team won their third Great Lakes Football title in five years with a 31-20 victory over Central State University on Saturday at McPherson Stadium in Wilberforce, Ohio. SJC opened the game up early and held off a late CSU rally to preserve the victory and championship.

Jashon Banks (Jr., Kankakee, Ill./Kankakee) finished off the Pumas' (5-6, 4-0 GLFC) first drive of the game with a 51-yard touchdown run to give SJC an early lead.

The SJC defense stopped the Marauders (1-9, 1-2 GLFC) on four downs on the ensuing drive, giving Mike Hladik (So., Columbus, Ind./North) the ball on the CSU 25 yard line. Terrence Freeman (RSr., Gary, Ind./Indiana) finished off the drive by muscling one yard into the end zone.

The Puma defense continued their aggressive play, forcing Jeff Brooks out of the pocket and into incomplete passes. With under six minutes in the first quarter, SJC opened

another drive in CSU territory, this time on the their 45 yard line. During the drive, Hladik hit Mack Ogletree (Jr., Cincinnati, Ohio/Lockland) over the middle and to the Marauder one yard line. Hladik hung in the pocket to compete the pass, but was forced out of the game after a hit to the ribs. Freeman completed the drive with his second one yard touchdown of the game and his 13th of the season.

Marquise Brown (Jr., Detroit, Mich./Oak Park) scored the Pumas' fourth touchdown at the start of the second quarter to give SJC a 28-0 advantage. The Marauders added a late Jerred Hill touchdown with eight seconds remaining in the half to go into the locker room trailing 28-6.

The respective defenses took over in the second half, as neither team could convert a score in the third quarter. The Pumas opened the fourth quarter with a 38-yard Drake Gadberry field goal to extend the SJC lead to 31-6. CSU scored twice in the final 10 minutes, but the SJC ground game was able to keep the clock moving to seal the victory. Jeff Brooks completed 14 of 34 passes for 247 yards and three

touchdowns. Jerred Hill made eight catches for 178 yards and two touchdowns.

Terrence Freeman finished the game with 104 rushing yards on 14 carries with two touchdowns. He also made three catches for 52 yards. Banks finished with 82 yards on 13 carries and one touchdown. Banks became the fourth running back in SJC history to eclipse 1,000 yards in a season and the first since 1989. Daren Wagner (Sr., Weyauwega, Wis./Weyauwega) made a team high nine tackles, 2.5 for a loss, and 1.5 sacks.



Jashon Banks became the first Puma running back to rush for 1,000 yards in a season since 1989. (Photo courtesy of Fr. Tim McFarland, C.P.P.S.)

Women's Volleyball Earns GLVC Tournament Berth with Victory

By Ben Kalinowski
Sports Editor

For the first time since 2004, the Saint Joseph's College women's volleyball team will compete in the Great Lakes Valley Conference (GLVC) Tournament.

The Pumas (13-18) needed a Bellarmine loss and a victory against Maryville University (4-23) to secure a spot in the

Great Lakes Valley Conference (GLVC) Tournament, which they got when the University of Missouri-St. Louis defeated the Knights 3-0 Friday night.

The Puma women controlled the pace of all three games against Maryville, winning 25-15, 25-14, and 25-18. Sophomore Business Administration major Sharon Freund (McHenry, Ill.) led the SJC attack with 10 kills and 3 spikes. Senior

the SJC attack with 10 kills and 3 spikes. Senior Physical Education major Lindsey House (Greenfield, Ind.) led the Pumas with 33 digs.

The Pumas finished the season with a record of 13-18 and a 7-7 record in conference play. Hopefully the Pumas can make a long run in the post season. The tournament begins Friday, November 13th at Lewis University.

Puma Men's Basketball Team Strives for Conference Title

By Kara Kristoff,
Sports Editor

The Saint Joseph's College men's basketball team sets the bar high for the upcoming 2009-2010 season. Head coach Richard Davis has his eyes set on the Great Lakes Valley Conference (GLVC) title and wants to make a large dent in the National Collegiate Athletic Association (NCAA) Division II tournament in March.

After what was a mediocre year in Davis's eyes, he's very optimistic about the new and returning talent of this year's team. The team has only two senior leaders, Physical Education major Austin Peebles and Sports Management major Andrew Helmer. Davis commented that having only two seniors can be misleading.

"We have eight other returning letter winners that have a lot of experience. Even though it doesn't show on paper, we are a veteran team," said Davis. "Even though we lost A.J. Mahar's great defense and Brandon Mayse's heart and energy, we have players this year who can fill those rolls."

The school was invited to preview the men's and women's basketball teams on their first practice during the first annual Midnight Madness. The boy's and girl's teams performed a series of drills and plays including a dunking contest and a free throw shootout. Davis was pleased with the turnout and



Four year starter Austin Peebles will be one of the team's leaders. The team returns eight letter winners and hopes for a Conference title and a birth into the NCAA Division II tournament. (Photo credit: Austin Peebles)

explained that next year the event will evolve with more and different things.

"The whole event really came together by Coach [Tom] Church. The event was a way to get the student population involved without having to make them wait until the first game," said Davis. "We wanted to give them a glimpse of this year's talent."

The Pumas play a rigorous schedule with the majority of all conference teams posing a threat. The Pumas start the year with exhibition games against Indiana University (IU) and Indiana University-Purdue

University Indianapolis (IUPUI).

"These are very hard games to get and I'll never forget the experience of coaching in [IU stadium] Assembly Hall. We measure our guys with these games and this gets

them ready for our tough Conference schedule. If we can go head to head with

Division I schools then we will be in good shape," said Davis.

In order to accomplish their goals, the coaching staff has been preaching one philosophy since day one. The team has the phrase 'Play hard, play smart, play together' on the wall of their locker room.

"We've preached from the beginning to come ready to work every single day in practice. We need to play hard together as a team. We can't win with one person and sometimes you have to sacrifice personal goals for team goals," said Davis.

The Pumas travel the majority of November to exhibition games and tournaments to prepare for the GLVC. A new twist was added this year and the men will play every conference game twice. Quincy University and Lewis University will be the Puma's biggest conference threats this year.

"There is a huge rivalry between Lewis and us and we always want to win a rivalry game," said Davis.

With returning talent, hard work, heart, and a little luck, hopefully the Pumas can pull off a GLVC title and make an impressive run in the NCAA Division II tournament.



Here the Pumas scrimmage during the first annual Midnight Madness. (Photo credit: Jesse Repay)

Puma Football Profile: Daren Wagner

By Kara Kristoff,
Sports Editor



Daren Wagner is Physical Education major on the football team at SJC. The win on November 7 allowed the team to advance to the Conference tournament. (Photo by SJC Sports Information)

Year? Senior

Major? Physical Education

Hometown? Weyauwega, WI

Position? line backer

Number? 33

Aside from football, what other sports do you enjoy?
Basketball

What is your inspiration for giving 100% effort at every game and every practice?
After seeing my mom survive cancer and never giving up, I try my hardest at everything I do.

What are you going to miss most about the sport?
Putting my pads on every Saturday. It's going to be weird not playing.

What are your plans after SJC?
I want to live in Rensselaer and buy a nice house here.

Who is your favorite professional athlete?
A. J. Hawk

What is it that you love about the sport?
It allows me to get away from everyday stress.

Which SJC football game(s) was your most memorable?
Probably my freshman year against Tiffin University because we came from behind to win and make it to conference. Also my last game this year against Central State University because we won my senior year to advance to conference one last time.

What is your favorite sports team?
Green Bay Packers

Who is your role model?
Craig Davis

How long have you been playing basketball?
Since 5th grade

What is your favorite food?
Anything in the SJC Cafeteria

What's your favorite sports movie?
Blades of Glory

Bright Future Ahead for Women's Basketball Program

By Mike Korman,
Staff Writer

Big changes are happening for the Saint Joseph's College women's basketball team. Last season the Pumas had a very young team with little experience and they added first year head coach Brandon Turner. This year they return eleven talented players and Coach Turner has a year under his belt. Coach Turner takes over a determined group ready to take perhaps the first step back to the dominance the program had nearly 16 years ago.

Returning is junior Physical Education major Abigail Gazda who had a season ending knee injury last year. Experienced returning sophomores include Jen Szala, Natalie Appelhans, Erica Blythe, Brittney Cruse, and Erica Jiles. Two new additions to the team will also make a huge impact on the team's performance. Sophomore Biology and Sports Management major Katie Novak transferred from Bradley University and Business Administration major Tatiana Ortiz red-shirted last season after transferring from

Saint Louis University.

Turner is excited and optimistic about the upcoming season. With a full staff and team he's ready to see what happens this year.

"We have a full team this year more so than anything. Last year we were short-handed and a little inexperienced, my self included. Coming into this year we have a year under our belt and we have quality help to add to the depth," said Turner.

Hard work and determination set this team apart from previous seasons.

Turner commented that the girls worked their 'tails' off this summer and have come back with a new focus to turn the program around.

"We preach everyday to go 100 percent all the time. It involves progression and that was a great thing for us last year because we progressed until the very end," said Turner.

Turner believes that the incoming talent this year puts pressure and raises the level of competition during every practice and everyday activities. Each girl brings something new to the table, but

is still able to have common goals.

Turner isn't the only one who believes this year will be different. Gazda has her eyes set on 15 to 20 wins for the team and becoming a threat in the GLVC.

"These are very realistic goals with our set of girls and the new system of pressing the whole game. This group has a common goal to turn the entire program into a dynasty," said an enthused Gazda.

Depth, heart, and experience will hopefully turn a young team into a GLVC force this season and years to

Karma and the Cosmos

By Mystical Martha



Aries (Mar. 21-Apr. 19)
Today you feel stupid like a teenage girl at the mall wearing Ugg boots and a basketball uniform. But don't feel that way! Your fashion sense is infinitely superior and you are clearly a less fake person than her. Unless you have prosthetic limbs.

Taurus (Apr. 20-May. 19)
This week a picture of you will inadvertently become famous. Everyone will email it to each other until it becomes spam. The local news channels will pick up on the sensation. It even ends up in Time magazine. So enjoy your 15 minutes of fame.

Gemini (May 20-June 20)
The recent ladybug infestations are driving you nuts. You go to the store and buy every ladybug themed product they

have. Then you make a big pile in a field and blow it up using some technique you learned on Mythbusters.

Cancer (June 21-July 21)
Your favorite sports team is having a bad week. I do not suggest reading any Thomas Hardy, especially *Jude the Obscure* as a way to cheer up.

Leo (July 22-Aug. 22)
You decide that you want to learn how to surf. Unfortunately, you're at St. Joe's where there is no water. You try to go surfing on Lake Banet, but leave sorely disappointed and give up on surfing forever.

Virgo (Aug. 23-Sept. 21)
Lately people are getting on you to be more mature. Totally annoy them by dressing like a princess,

playing with Play-doh, and eating only ice cream for dinner.

Libra (Sept. 22- Oct. 22)
You've lately become engrossed by television ads. You go on mad buying sprees trying to get everything you see on TV. You have a total meltdown and end up in a psych ward when a store doesn't have a new kind of cereal.

Scorpio (Oct. 23-Nov. 21)
You should watch out for a stalker in the near future. Not one you need to call the police about, just the kind that comment on everything you do on Facebook and message you the second you get on AOL.

Sagittarius (Nov. 22-Dec. 20)
You will end up winning a fabulous prize on the radio this week. Sadly, you don't hear your name called and don't end up

getting the prize. You storm the radio station and demand your prize, but they just arrest you.

Capricorn (Dec. 21-Jan. 19)
You should enjoy the last few days of nice weather. Go outside and lay in grass with flowers around you and pretend you're in Across the Universe.

Aquarius (Jan. 20-Feb. 17)
A friend is feeling really down lately because of a bad break up. You try to cheer them up with ice cream, movie marathons full of hot guys, and by filling an entire room full of balloons and bubbles.

Pisces (Feb. 18-Mar. 20)
You will suffer a severe hummingbird attack soon. Wear a helmet and protection at all times.

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to ehq7585@saintjoe.edu today to let your peers' voices be heard!

~
"Why are we talking about sex with vegetables?!"

~
"We're going to put a chastity belt on your head."

~
"Martha Stewart is a saint! She was a victim of circumstance."

~
"Love is a two way street. And right now, one side is closed for construction."

~
"Kerlin just told you you have flavor."

~
"Spiderman bleeds webs!"

~
"Yeah, you pop that cherry!"

Fact of the Matter

In the kingdom of Bhutan, all citizens officially become a year older on New Year's Day.

Mafia is an acronym for Morte Alla Francia Italia Anela or "Death to the French is Italy's cry."

Because metal was scarce, Oscars given during World War II were made of wood.

Every citizen in Kentucky is required by law to take a bath at least once a year.

Pittsburgh is the only city where all major sports teams have the same colors: black and gold.

Flamingo tongues were a common delicacy at Roman feasts.

Courtesy of www.angelfire.com/ca6/uselessfacts/

Measure Spotlight

Drawing by
Francisco
Gonzalez

Submit your
art to
Measure
today!

Every issue we will be including a spotlight on all of the Measure submitters. We will be taking the best submissions and including them here, in the Measure Spotlight! If you have any poems or short stories you would like to submit, let us know. Send them to Elysse Hillyer at ehq7585.



Fountain Stone Theaters

Movies for November 12
(219) 866-2222
fountainstonetheaters.com

A Christmas Carol (PG)
Sat: 2:50, 4:50, 6:50, 8:40
Sun: 2:50, 4:50, 6:50
Mon-Thurs: 4:50, 6:50

The Box (PG-13)
Sat: 2:30, 4:30, 6:30, 8:30
Sun: 2:30, 4:30, 6:30
Mon-Thurs: 4:30, 6:30

Men Who Stare at Goats (R)
Sat: 3:00, 5:00, 7:00, 8:50
Sun: 3:00, 5:00, 7:00
Mon-Thurs: 5:00, 7:00

Michael Jackson's
This Is It (PG)
Sat: 2:40, 4:40, 6:40, 8:40
Sun: 2:40, 4:40, 6:40
Mon-Thurs: 4:40, 6:40

Paranormal Activity (R)
Sat: 3:10, 5:10, 7:10, 8:50
Sun: 3:10, 5:10, 7:10
Mon-Thurs: 5:10, 7:10

Coming Soon!

2012

Planet 51

The Blind Side

The Ritz Cinema

Movies for November 12
(219) 866-0086
www.ritzcinema.net

Cloudy with a
Chance of Meatballs (PG)
Every night at 7:30

Coming Soon!

Couples Retreat
The Stepfather

Words of Wisdom

"Speak when you are angry and you will make the best speech you will ever regret."
Ambrose Bierce

"Art is the only way to run away without leaving home."
Twyla Tharp

"When you jump for joy, beware that no one moves the ground from beneath your feet."
Stanislaw Lee

Courtesy of www.brainyquote.com